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The November exhibition at the Toledo Museum, was an international display of works selected from last spring's exhibition at the Carnegie Institute, and of paintings by Louis Kronberg.

The December exhibition will consist of paintings by F. F. Fursman, F. Hopkinson Smith, Edmond Greacen and Walter Gilman Page, and a collection of modern bronzes.

Thomas Hill's large painting of "Crawford Notch" has been bought by the members of the New Hampshire Historical Society and is now on exhibition in the Society's building at Concord.

## ART BOOK REVIEWS.

"Prints: A Brief Review of Their Technique and History," by Emil H. Richter, \$2 net. Houghton, Mifflin Co., N. Y.

This practical little book serves as an introduction to the study of the graphic arts and fills a long felt want for a plain, short explanation of "prints." The author does not attempt a compendium of the graphic arts. Brevity and simplicity have been aimed at, with the purpose of arousing interest and stimulating further study. The work is beautifully printed and illustrated, with sixty-nine full-page reproductions of famous prints.

"The Art of the Low Countries," by W. R. Valentiner, translated by Mrs. Schuyler Van Rensselaer, \$2.50 net. Doubleday, Page & Co., N. Y.

This American edition of *Aus der niederländischen Kunst*, announced to appear simultaneously in Germany (Bruno Cassirer, Berlin) is an especially valuable addition to the literature upon this subject, since it deals largely with works in private collections, not freely accessible to the general public, and takes up at length the, comparatively speaking, lesser known masters of Belgium and Holland.

This edition contains two articles not included in the German edition, one on Goveert and Raphael Camphuysen, first published in "Art in America," and a list of the Rembrandts in American collections, hitherto unpublished. Several of the other articles were first published in German, French or English periodicals.

The work is profusely illustrated with exquisite masterpieces carefully culled from the museums of Europe and this country, and from private collections.

Thoroughly trained as an expert and art critic in Germany and Holland, Mr. Valentiner speaks with authority. As a member of the staff of the Metropolitan Museum and the editor of "Art in America," he has already a wide circle of readers in this country, and the present book, valuable to the connoisseur and student, and equally intelligible to general readers, should introduce him favorably to a much larger public.

"Our Philadelphia," by Elizabeth Robins Pennell, illustrated with 105 lithographs by Joseph Pennell, Quarto, \$7.50 net. Special limited edition, autographed by both artist and author, \$18 net, to advance subscribers. J. B. Lippincott Co., Phila.

This handsome volume, of about 550 pages, written in Mrs. Pennell's pleasing, intimate style, relates old memories of the author's native place, and her impressions of it upon her return, after an absence of a quarter of a century, and furnishes an agreeable vehicle for the interesting lithographs of Joseph Pennell, many of them new.

Both Mr. and Mrs. Pennell are Philadelphians by birth; if not by choice, and, as collaborators, have been impressed by the artistic contrast between the old and new in the present aspect of their native city. The book has value as the most elaborate work of a well-known draughtsman.

The special limited edition, contains ten lithographs by a new process, which do not appear in the regular edition, and the volume is gotten up in Philadelphia's city colors, blue and gold, in an excess of self-ex-patriated patriotism.

"Pottery: For Artists, Craftsmen and Teachers," by George J. Cox, \$1.25 net. Macmillan & Co., N. Y.

The author of this practical little work, who is an instructor in pottery and modeling at Teachers' College, Columbia University, speaks authoritatively, and in simple terms, upon the processes of potting, practicable to the student and to the more finished craftsman. The book is profusely illustrated with technical line drawings made by the author, and of great practical assistance in explaining the text. The appendix treats of the equipment for a small pottery and for schools and furnishes a valuable glossary of potter's terms.

"Temple Treasures of Japan," by Garrett Chatfield Pier, \$2.50 net, Frederic Fairchild Sherman, N. Y.

This comprehensive handbook, on the "National Treasure" of Japan, reviews the history of Japanese art from primitive times to the close of the 17th century. It is classified according to locality and subdivided according to temples, giving the history of the locality and temple, followed by a record and description of the treasures of painting and statuary therein contained. It is supplemented by a glossary and careful index, and is profusely illustrated with reproductions from the art publications of the Shimbashi Shoin Co., Tokyo, and other sources, together with original photographs taken by the author.

"Etching: A Practical Treatise," by Earl H. Reed, Crown Quarto, \$2.50 net. G. P. Putnam's Sons, N. Y.

This work, with six full-page illustrations

by the author, is designed to adapt and condense the most reliable information and data available on the subject of etching, for the benefit of the practical worker, and will make its strongest appeal to the student.

The discussion is limited to acid and dry-point processes and the mechanical means and craftsmanship necessary to the successful practice of the art. The text is simple, straightforward, and illuminating, and to the student and amateur the book will serve as a complete practical guide and manual, while to the lover of etchings is afforded a fascinating view of the inside of the workshop.

"California Romantic and Beautiful," by George Wharton James, \$3.50 net, The Page Co., Boston.

The author of this handsome volume, who in previous publications has exploited the field of Western American wonders, writes an enthusiastic history of California, "the natural home of beauty, romance, and abundant life." He describes its old missions; its Indians; surveys its climate; considers its topography, deserts, mountains, rivers, valleys, islands and coast line. He devotes a chapter to a description of its recreations and festivals, another to its industries, and discusses the influence of California upon literature and art.

The author is intensely "parti pris," which gives to his treatment of the subject the buoyant note of the true believer. The work is illustrated with eight plates in full color and 64 duogravures.

"Coasting Bohemia," by J. Comyns Carr, \$2.50, Macmillan & Co., London.

This attractive book contains reprinted papers, many of which first appeared in the columns of the "Daily Telegraph." The author gives us rather reserved and impersonal impressions of a number of distinguished personages, including Millais, Alma-Tadema, Rossetti, Burne-Jones, Whistler, George Meredith, Henry Irving, and Sir Arthur Sullivan, whose confrère he was.

A portion of the essay on Burne-Jones was originally designed as an introduction to the catalog of an exhibition of his collected works held, shortly after his death, at the New Gallery. The essay on "Sex in Tragedy" was written on the occasion of Sir Henry Irving's last revival of Macbeth at the Lyceum Theatre.

## IN OTHER CITIES.

A portrait of Henry Clay by S. F. B. Morse is included in an exhibition of American paintings recently held in the Public Library at Lexington, Ky.

An art exhibition opened this week in December in Sioux Falls, S. D.

The St. Louis Art League plans to erect a \$200,000 studio building.

Dr. E. P. Galt of Montgomery, Ala., has recently received from his home in Virginia, perhaps the only original drawing from life of "Stonewall" Jackson. It is by his late brother, the sculptor Alexander Galt, among whose effects it was found.

The recently formed San Francisco Society of Artists, is an evolution of the Sketch Club of that city, and a revolt against the San Francisco Art Association.

The Peoria Society of Allied Arts will hold late in February an exhibition of forty selected paintings from the last winter show of the National Academy.

The Palette Club of the Los Angeles School of Art and Design met on Nov. 10th with a large attendance of students and friends, to discuss posters and compositions offered for criticism, followed by a talk on Whistler and American Painting from Revolutionary Days to date by Hamilton Achille Wolf, the instructor, who added interest to the talk by showing a number of his father's wood-engravings of Whistler and other American painters. Antonio Corsi the famous model has been engaged to pose at this school. The school's director L. E. G. Macleod, was welcomed back after a summer's stay in England.

An exhibition of paintings by modern Americans was a feature of the recent meeting of the Michigan State Federation of Art.

The Saginaw Art Club has over one hundred members—men and women—and this, its 29th year of active work, promises to be full of interest. Miss Winifred Smith, President of the Club, is a woman of unusual executive ability and is untiring in her efforts to promote the cause of art.

Members of the German Association for Culture will hold an exhibition of paintings, sculpture, hand wrought jewelry, and textiles at the Municipal Art Gallery, 14 Irving place, Dec. 9 to Jan. 15.

A replica of the Palace of the Legion of Honor will house the French exhibit at the Panama-Pacific Exposition.

Whistler's famous caricature of Leyland, "The Gold Scab," has been bought by Mrs. Spreckles of San Francisco from A. S. Gump & Co.

A portrait of former Vice-president Adlai E. Stevenson, by Arvid Nyholm of Chicago, has been given by citizens of Bloomington, Ill., to the public library.

The Chicago Committee for the encouragement of local art has to spend the \$2,500 appropriated by the common council before Dec. 20. Each Chicago artist has been asked to submit two works.

Those chosen to spend the amount are Messrs. Arthur J. Eddy, Frank G. Logan, William O. Goodman, W. Victor Higgins, Wallace L. de Wolfe, Frank A. Werner and Wilson H. Irvine.

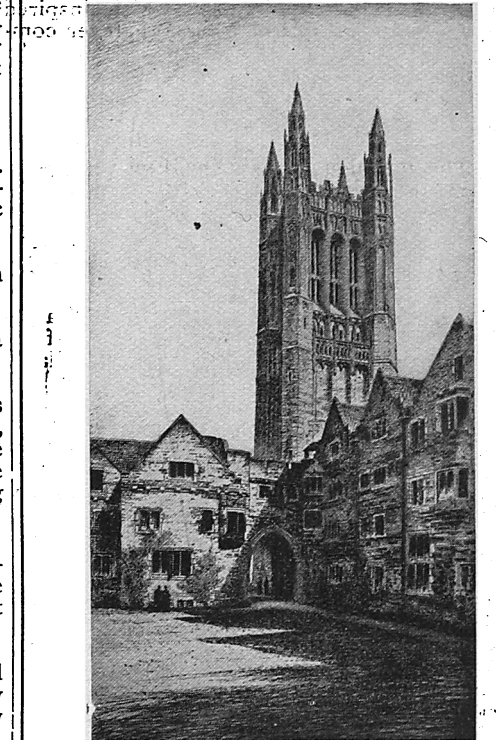
The Artist's Club of Denver holds exhibitions in the Gallery at the Public Library nearly every month in the year. The season opened in November by an exhibition of watercolors, pastels, drawings and etchings by George Elbert Burr.

Vickery Atkins and Torrey, of San Francisco, have published a reproduction in color of Francis McComas' "Pines at Monterey." The picture is very true in color to California landscapes in general throughout the dry summer months, and the composition is in the painter's usual decorative manner.

Oshkosh, Wis., has recently organized an Associated Arts and Crafts Club.

Youngstown, O., has recently organized an art association.

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 THE Editor will furnish the name of a man who has the cordial endorsement for the above position of the leading Artists and Art Directors of the Country.

**THE BREAKING OUT OF WAR.**  
 A Personal Experience  
 by  
 James B. Townsend.  
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